REPLAY #18

REPLAY #10 (1 ZNZNG THINK THE NUMBER IS CORRECT) IS PUBLISHED BY JOANNE BURGER, POBOX 5122, COLLEGE STATION, TEXAS 77810 -- THIS ADDRESS IS FOR THINGS THAT CANNOT WAIT A WEEK OR TWO FOR ME TO READ THEM-OR 55 BLUEBONNET CT, LAKE JACKSON, TEXAS, 77566-- THIS ADDRESS IS FOR THINGS THAT CAN WAIT TO BE READ. REPLAY IS PUBLISHED FOR THE NFFF TAPE BUREAU, JUNE 1, 1970.

I AM UP AT TEXAS A&M FOR 12 WEEKS, UNTIL AUG 2) TO BE EXACT, AND SO THERE IS LIKELY TO BE A DELAY IN MY CORRESPONDENCE, TAPING, AND EVERYTHING ELSE I DO AT HOME. I AM GOING TO BE TAPING KG ONLY ON WEEKENDS, RIGHT NOW AT LEAST, SO THERE WILL BE QUITE A BELAY IN GETTING TAPES FROM ME. I WILL TRY TO ANSWER ALL LETTERS AS SOON AS POSSIBLE, BUT XXXXX THERE IS NO TELLING HOW LONG THAT WILL BE.

CURTIS TAITEL HAS BEEN TRYING TO ORGANIZE A TAPING FOR THE BLIND PROJECT FOR THE TAPE BUREAU. HE NEEDS SOME HELP, SO IT WOULD BE NICE IF EVERYONE WHO CAN HELP WITH SUCH A PROJECT 'IN ANY MX WAY (WRITING LETTERS, VISITING HOSPITIALS, TAPING STORIES, OR ANYTHING ELSE) WOULD GET IN TOUCH WITH CURTIS—CURTIS TAITEL, 784 LAVE ST, ELK GROVE VILLAGE, ILL, 60007 AND TELL HIM HOW YOU MAN CAN HELP. EVEN IDEAS ON HOW TO ORGANIZE THE # PROJECT WOULD BE A DIG MELP. LET HIM HE HEAD FROM YOU.

WALTER GILLINGS, 115 WANSTEAD PARK ROAD, CRANBROOK, ILFORD, ESSEX, ENGLAND, ANNOUNCES THAT THE FIRST EDTION OF HIS COSMOS TAPE MAGAZINE WILL BE A SOUND RECORD OF SCI-CON 70, THE ANNUAL CONVENTION OF BRITISH SCIENCE FICTION. THE FIRST ONE IS AN EDITED VERSION OF THE SPEECH OF THE GOH, JAMES BLISH ON THE FUNCTION OF SCIENCE FICTION. YOU SHOULD WRITE TO HIM FOR MCRE DETAILS--OR ME, I HAVE THE LIST OF AVAILABLE PROGRAMS TOO.

EVAN MACBRIDE, 3521 ARDEN CREEK ROAD, SACRAMENTO, C.LIF, 95825, HAS THE FOLLOWING SOUNDTRACKS: DRACULA (1931), STARING BELLA LUGOSI; THE BODY SNATCHER (1941) STARING BORIS KARLOFF; BRIDE OF FRANKENSVEIN (1935) STARING ELSA LANCHESTER, BORIS KARLOFF; THE ORIGINAL SCARLET PIMPERNELL; KING KE KM KONG; THE INVISIBLE & MAN (1933); MY LITTLE CHICKIDEE (1940); THE B.NK DICK (1940) W/W C FIELDS; SON OF FRANKENSTEIN (1939) W/BORIS KARLOFF, BASIL RATHBONE, BELLA LUGOISI, LON CHANEY; THE MOMBY 1922; FRANKENSTEIN MEETS THE WOLFMAN; M MAN MADE MONSTER W/LON CHANEY; CALLING DR DIATH (1943) STARING LON CHANEY UR; HOUSE OF FRANKENSTEIN (1944) W/BORIS KARLOFF, LON CHANEYJR; MURDERS OF THE RUE MORGUE (1935) W/LON CHANEY; THE INVISIBLE & MAN'S REVENGE; DR. RENOLDS SECRET; THE CRAWLING EYE; TE BLACK CAT W/ BORIS & & KARLOFF & BELLA LUGOSI (1934). HE IS PRIMARLY INTERESTED IN TRADING SOUNDTRACKS OF SHERLOCK HOLMES WHICH STAR BASIL RATHBONE, AS WELL AS OLD RADIO PROGRAMS.

IF ANY OF YOU ARE LOCKING FOR A SOURCE OF CHEAP CASSETTES, CONSUMERS ELECTRONICS TO 103 PARK AVENUE, NEW YORK, NY, 10017 SELLS I HR IC CASSETTES FOR 60¢ EACH. THEY I EVEN PAY THE POSTAGE IF YOU ORDER 12. THE CASSETTES SEEM TO BE ABEQUATE FOR THE SORT OF STUFF I PUT ON THEM. IX I DON'T KNOW WHAT THEY WOULD BE BE LIKE FOR MUSIC. THE SEEM TO HAVE A FULL LINE OF CASSETTES AND CASSETTE SUPPLYS.

FOR THE BENIFIT OF THOSE WHO HAVEN'T HEARD, I WAS CHOSEN THE FIFTH EXREBD DIRECTOR OF THE NEFF. WE HAVE BEEN HAVING PROBLEMS WITH GETTING THEF PUBLISHED,

SO THE WORD HASN'T BEEN ABLE TO GET AROUND. IF ANY OF YOU HAVE ANY COMMENTS ABOUT THE CLUB I WOULD BE HAPPY TO GET THEM.

TAPERESPONDENCE

THE FOLLOWING PEOPLE HAVE EXPRESSED AN INTERESTED IN EXCHANGING TAPE RECORDED CORRESPONDENCE. I Would 5 suggest an exchange of letters before exchanging tapes. The letter following the address refers to the taper recorder xxxxxx available—S. MEANS REA REEL TO REEL TYPE, 3" REEL, 3 3/4 IPS SPEED, SHOULD SE ADEQUAGE. C MEANS A CASSETTE TAPER HAS TO BE USED.

BEE BOWHAN, 1223 CROFTON AVE, WAYNESBORO, VA, 22980, S. INTERESTED IN TOLKEIN NED BROOKS, 713 PAUL STREET, NEWPORT NEWS, V., 23605, S.C. INTERESTED IN TOLKIEN, COLLECTING

DONALD COWAN, 1605 8TH AVE S.W., DECATUR, ALA, 35601, S. FRANK DENTON, 14654 8TH AVE S.W., SEATTLE, WASH, 98166, S.



MURLON H DYE, 82%x 3014 E.T. STATION,
COMMERCE, TEXAS, 75428, S

MICHAEL R FARKASH, 10400 AMESTOY,
GRANADA HILLS, CALIF, 91344.S

THOMAS GOYETT, 2010 15TH ST, BAY
CITY, MICH, 48706, S,C

NICK A GRASSEL, 14432 POLK, TAYLOR,
MICH, 48180, C

MICHAEL GRENADIER, 6 PROSPECT ROAD,
WESTPORT, CONN, 06880, C. INTERESCED
IN SF & FANTASY CRITICALLY, AND IN
ORIGINAL PF &F.

MILLER HAHN, 912 E. WASHINGTON ST, NEW CASTLE, PA, 16101, S.C. INTERESTED IN MUSIC, SF, CRYPTOGRAPHY

ART HAYES, BOX 1030, SOUTH PORCUPINE, ONTARIO, CANADA, S

MRS DOROTHY JONES, 6:01 EUCLID AVE, BAKERSFIELD, CALIF, 93308. S. SHE IS A TEACHER.

ED KRIEG, 510 NORTH CHAPEL GATE LANE, BALTIMORE, MD, 21229, C. INTERESTED IN GLD RADIO SHOWS, ESP SHADOW., SF, BUG JACK GARRON, 2001. HARLAN ELLISON.

BORKE GEORGE E LEVEY, & POBOX 1131, BOCA R. TON, FLA, 33432, S DAVE LEWTON, 735 E KESSLER BLVD, INDIANAPOLIS, INDIANA, 428 46220, S GARY S MATTINGLY, 7529 GRANDVIEW LANE, OVERLAND PARK, KANSAN, 66204, S. INTERESTED

IN TOLKIEN
KEVIN MAUL, 7688 MARINE DR. 202XBEZZ SO. GLENS FALLS, MY 128Ct. S

PHIL MULDOWNEY, 7, THE ELMS, STOKE, PLYMOUTH, DEVON, ENGLAND, S MIKE 9% O'BRICH, 676 LEMOYNE AVE. EXT., IX WASHINGTON, PA, 15301, S FRANK C. CLERIS. 284 N. FARMS & Rd., FLORENCE, MASS, 01060, S

FRANK C CLORIS, 284 N. FARMSK RD., FLORENCE, MASS, OLOGO, S HECTOR R PESSINA, CASILLA 3869, C. CENTRAL, BUENOS AIRES, ARGENTINA, C. INTERESTED

IN STAR TREK, TV SF, & CONS.

JOE SCHAMBURGER, 1836 LONGVIEW COURT, TEANECK NJ, 07666, S, INTERESTED IN ROSES,
GILBERT & SULIVAN, COCKOR SPANIELS.

JOHN SHIRLEY, 10%2 3RD ST NW, SALEM, ORE, 9730%, C
HEBENRICH JOSEPH SICLARI, APT, S-102, 2125 JACKSOM BLUFF RD, TALLAHASSE, FLA, 32304
S, INTERESTED IN TOPICS RELATING TO SF.
BOB STAHL, BOX 114, BRODGE CITY, TEXAS, 77611, S
STUART STINSON, BOX 7, ACME, MICH, 49610, S,C
CURTIS N TAITEL, 784 Love ST, ELK GROVEX VILLAGE, ILE, IN 60007, S
GERALD TAYLOR, 21 BUTTS MOUNT, LEEDS LS12 IPL, YORKSHERE, ENGLAND, C,S
LISA TUTTLE, 6 PINE FOREST CIRCLE, HOUSTON, TEXAS, 77027, S
SHARON JANE WHITE, 2112 N. ST. CLAIR, OKLAHOMA CITY, OKLA. 73107, S
MRS ANN W LSON, 106 WILBURN ROAD, STATESBORO, GA, 30458, S
JEFF YATES, 25 FERNWOOD, SAN ANSELMO, CALIF, 94960, C

THE WOLLOWING PEOPLE ARE INTERESTED IN ROUND ROBINS
PAUL DOERR, Box 1444, Vallejo, Cilif, 94590, S,C
WALTER GILLINGS, 115 WANSTEAD PARK ROAD, CRANBROOK, ILLFORD, ESSEX, ENSX ENGLAND, SC
JEFF YATES, 25 FERNWOOD, SAN ANSELMO, CALIF, 94960, C

MILLER HAHN HAS VERY KINDLY DONATED A LOT OF RADIO SHOWS TO THE BUREAU. EVAN MACBRIDE HAS PROVIDED OTHERS. ALL IN ALL, THE LIBRARY HAS RECIEVED A LOT OF INTERESTING SHOWS IN THE PAST MONTH. MAY! I MANY THANKS TO EVERYONE WHO DONATED OR TRADED SHOWS WITH THE LIBRARY.

SHOWS THAT THE TAPE LIBRARY HAS RECIEVED SINCE THE LAST REPLAY!

THE ALDRICH FAMILY. PHONE MIX-UP. RADIO, 30 MIN BABY SNOOKS. SNOK SNOOKS TAKES A KANGAROO TO SCHOOL, 30 MIN BIG JOHN & SPARKIE, 30 MIN

CHANDU THE MAGICIAN. CHAPTERS 1-68. 17 HOURS AT 15 MIN/EPISODE, COMPLETE WITH GPENING AND CLOSING COMMERCIAL FOR WHILE KING GRANULATED SOAP. I WILL HAVE A BETTER SUMMARY OF THE SHOW IN THE NEXT REPLAY. THIS ADVENTURE IS COMPLETE.

CREAKING DOOR, THE DUMMY, 30 MIN
CREAKING DOOR, FACE TO FACE, 30 MIN
DIMENSION X, THE OUTER LIMIT: 30 MIN
DIMENSION X, WITH FOLDED HANDS: 30 MIN
FIBBER MCGEE. BIRTHDAY PARTY FOR DOC
GAMBLE, 30 MIN

THE GOON SHOW. INSORANNE, THE WHITE ME HAM'S BURDEN, 30 MIN

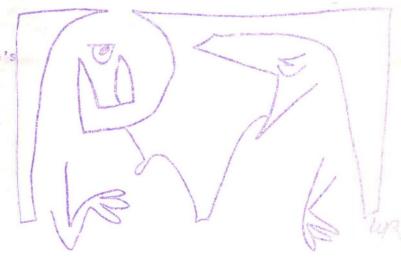
THE GOON SHOW. SIX CHARLIES IN SEARCH OF OF AN AUTHOR, 30 MIN

THE GOON SHOW. SIX INGOTS FROM LEADENALL SERBER STREET, 30 MIN

THE GOON SHOW. YORKSHIRE YEHTI, 30 MIN HARRY LIME. TOO MANY CROOKS, 30 MIN HAVE GUN WILL TRAVEL, THE ADAM FOLEY STORY, 30 MIN

I LOVE A MYSTERY. THE BLUE PHANTOM, 15 MIN, THE LAST CHAPTER

JACK BENNY. THE CHRISTMAS IX PROGRAM FOR



JUDY CANOVA JUDY PREPARES TO BE A CONTESTANT ON A QUIE SHOW, 30 MIN LAND OF THE LOST. RED LANTERN, ISABELL, & BILLY HEET JACK KNIVE, & 30 MIN LET'S PRETEND CINDERELLA, 30 MIN LET'S PRETEND THEXES YELLOW DWARF, 88 30 HIN LIGHT'S OUT, THE BARK 12 MIN. ETHE FIRST PART ONLY THE MAN CALLED X. THE LAUGHING LADY. 30 MIN. FINAL SHOW OF SERIES MY FRIEND IRMA, THE GHOST, 30 MIN MYSTERIOUS TRAVELER. FLANET ZITHIUS, 30 MIN PHIL HARRIS AND ALICE FAYE. PHIL HIRES JACK MBENNY TO PLAY SANTA FOR THE KIDS, 30 MIN RADIO'S GREATES BROADCASTS, NARRATED BY FRANK KNIGHT, 30 HIN THE SCARLET PIMPERNEL, ASSASSIN, 30 MIN THE SCARLET & PIMPERNEL. BLACKMATE, 30MIN THE SCARLET PIMPERNEL. THE IMPERSONA TER, 30 HIN THE SCARLET PIMPERNEL, SURRENDER OF ARMS, 30 MIN THE SCARLET PIMPERNEL. TORN POCKET, 30 MIN THE SHADOW GUEST OF DEATH, 30 MIN THE SHADOW THE SHADOW CHALLENGES, 80 MIN SLEEPY JOE 30 HIN SUPERMAN, MYSTERY OF THE WAX MEN, EPISODE #1, 3-1-45, 15 MIN SUSPENSE BACK FOR CHRISTMAS 25 HIN SUSPENSE CAVE OF ALI BABA, 30 MIN SUSPENSE MAN FROM TOMORROW, 30 MIN TARZAN OF THE APES, EPISODES 54-76, ABOUT I HOURS, I HAVEN'T LISTENED TO THEM YET TEXACO STAR THEATRE W/ED WYNN, 1935, 30 MIN THE THIRD MAN THE EMERALD LOCKET, 30 MIN THE THIRD MAN TANGLERS, 30 MIN THE THIRD MAN TOO MANY BE CHOOKS, 30 MIN THIRTY MINUTE THEATRE. MR GOODJOHN AND MR BADJACK (BE BY FREDERICK BRADNUM -- RADIO, FROM A DEC PHONOGRAPH RECORD, EXPIRY NOV 30, & 1961. AN ODD SHOW, 30 MIN. WEST COAST PLAYSER. AS BOU LIKE IT, WM SHAKESPEARE, 30MIN WEST COAST PLAYERS, HAMLET, BY WM SHAKESPEARE, 30 MIN WEST COAST PLAYERS. HUNK IS A PUNK, BY CHARLOTTE I LEA, 15 MIN WEST COAST PLAYERS. THE IMPORTANCE OF BEING EARNEST, BY OSCAR WILDE, 20 MIN WEST COAST PLAYERS, THE INVISIBLE HAM, BY WH G WELLS, 30 MIN WEST COAST PLAYERS, KIDNAPPED BY RL STEVENSON, 30 HIN WEST COAST PLAYERS, A PROPOSAL OF MARRIAGE BY ANTON CHERHOV, 20 MIN WEST COAST PLAYERS, ROMEO AND JULIET BYWN SHAKESPEARE, 30 MIN WEST COAST PLAYERS, SHERLOCK HOLMES LAND THE STOCKBROAKERS CLERK, BY A CONAN DOYLE, 30MN THE WHISTLER EREE SPELL IN GREEN, 30 MIN X-1, \$1000 A PLATE, 25 MIN YOU ARE XMAR THERE NAPOLEON'S RETURN FROM EXILE, MAR MARCH 7, E1815, 30 MIN.

NBC & SCIENCE SPECIAL, THE UNEXPLAINED 4/3/70, 60 MIN

THE POWER, 1968, W/GEORGE HAMILTON, 95MIN RITUAL OF EVIL, 1970, W/LOUISCOODE JOURDAN & ANNE BAXTER, 95MIN SECONDS, 1966, W/ROCK HUDSON, 95 KIN

RECORDS:

CAPTAIN KIDDS CATS (OR TALES OF THE SEA) AN ARAGAM HALL STORY AS STOLD BY SIR ROBERT THE RABBIT, A 78 RPM RECORD, 20 MIN

RHEKK

THE 500 HATS OF BARTHOLOMEW CUSBINS OR SEUSS, TOLD BY PAUL WINC. PARTS 1-4, 15 MIN PARTS 5-6 MISSING

GRIMM'S FAIRY TREBE TALES TOLD BY HELEN MEYERS, RCA GLUEBIRD 78 RPM RECORDS.

CONTAINS THE SIX SWANS, BRIAR ROSE, RUMPELSTILTSKIN, THE LITTLE RED HEN,
THE GINGERBREAD MAN, 30MIN

JACK IN THE BEANSTALK, PART I, W/HAROLD PEARY, 3 MIN

LITTLE PEOPLE X OF THE FOREST SUNG AND NARRATED BY ALICE REMSEN, 15MIN

MIKE THE TOUGH LITTLER TUG BOAT FROM VERNON CRAMES STORY BOOM, TOLD BY VERNON CRAME 78 RPM RECORD, 15 MIN

PETER AND THE WOLF (PROKOFIESE) BY WALT DISNEY, NARRATED BY STERLING HOLLOWAY, 15 NIN PUSS IN BOOTS, LAST PART, W/HARDED PEARY, 178 RPM, 3 MIN.

THE SORCERER'S APPRENTICE (DUCAR) FROM WE WALT DISNEY S FANTASIA, MARRATED SY STERLING HOLLOWAY, 15 MIN

SOUND EFFECTS, \$XX 40 MIN,

TARZAN AND THE LITTLE BLACK BOY, 30min. FOLLOWS THE STORY, BY ERB QUITE WELL TARZAN. KING OF THE APES, 30 MIN

To get any of these shows, or any snow in the tape lisrary, you should send me a blank take long enough to hold whatkyou want, tell me whatky you want and how fast it should be recorded, i 7/8, 3 % 3/4, or what, and how many thacks. My cassette taper is broken right now—if puts a lot of static on the tape along mix with whatever I amxktrying to tape. And I am not going to buy a new one until after I get out of grad school—if suntil Sept. The taping fee ISXE 50¢ per hour of programs, or an equal number of hours for the library that I can copy. I am always happy to trade. D I will be copying the tapes in the order that I get thenks unless you have a reason for getting them very fast. I much perfer that you send all in tapes to my lake Jackson address, I don't trust the college post office too xmuch.

THIS IS EVERYTHING--ON YES. I HAVE BACK ISSUES OF REPLAY AVAILABLE FOR THE L'OSTAGE NUMBERS 2-DATE, WITH ISSUE 10 (I THINK) MISSING.

PEACE,

JOANNE

Joanne Burger 55 Blue Bonnat Ct. Lake Jackson, Texas 77566





JOSEPH SICLARI

APT S-102, 2125 JACKSON BLUFF RD

TALLAHASSE, FLA

32304

FIRST CLASS MAIL